**Flutes of the World with Tereasa Payne**

**TECHNICAL RIDER**

Email: TereasaPayne@hotmail.com

Phone: 813-951-4264

**ORCHESTRA REQUIREMENTS**: 2222 – 4331 timp + 3 , str

**PERFORMANCE MATERIALS:** All scores and parts provided by Tereasa, no later than 3 weeks in advance of the **f**irst rehearsal date.

**REHEARSALS:** One (1) 2.5+ hour rehearsal with guest artist

**SOUND REQUIREMENTS:**

1 BOOM MICROPHONE (for playing)

1 WIRELESS LAPEL MICROPHONE (for speaking)

**LIGHTING**

At the discretion of the lighting designer/engineer

**STAGE**

One table, 2’x2’ minimum, 4’x8’ maximum, covered by a black draping material. (To be used for displaying world flutes)

One music stand

**VIDEO:** Live Video Optional: The option of live video gives audience members a close view of Tereasa and the world flutes.

**PERCUSSION LIST:**

Suspended rivet cymbal, bow

Castanets

Timpani

Snare drum

Hi-Hat

Bass Drum

Cabasa

Suspended Cymbal

Bodhran

Xylophone

Cajon drum

Shaker

Maracas

Claves

Tam-Tam

Crotales

Vibraphone

Wind Chimes

Glockenspiel

Triangle